

Katie Ward

Designer

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Professional Theatre Experience

Selected Design Experience

Lighting Designer	<i>Golden Leaf Ragtime Blues</i>	Shakespeare and Company	Raz Golden, Dir.	Summer 2022
Lighting Designer	<i>Hymn</i>	Shakespeare and Company	Regge Life, Dir.	Summer 2022
Lighting Designer	<i>The Approach</i>	Shakespeare and Company	Tina Packer, Dir.	Summer 2022
Lighting Designer	<i>The Wickhams: Christmas at Pemberley</i>	Shakespeare and Company	Ariel Bock, Dir.	Winter 2021
Production Designer	<i>33rd Fall Festival of Shakespeare</i>	Shakespeare and Company	Kevin Coleman, Dir.	Fall 2021
Lighting Designer	<i>On The Razzle</i>	Austin Riggs Center	Kevin Coleman, Dir.	Winter 2019
Lighting Designer	<i>Sense and Sensibility</i>	Shakespeare and Company	Ariel Bock, Dir.	Winter 2019
Production Designer	<i>1st Fall Festival of Shakespeare</i>	Shakespeare and Company	Kevin Coleman, Dir.	Fall 2019
Lighting Designer	<i>Coriolanus</i>	Shakespeare and Company	Daniella Varon, Dir.	Summer 2019
Lighting Designer	<i>Pride and Prejudice</i>	Shakespeare and Company	Ariel Bock, Dir.	Winter 2018
Production Designer	<i>30th Fall Festival of Shakespeare</i>	Shakespeare and Company	Kevin Coleman, Dir.	Fall 2018
Asst. Lighting Designer	<i>Dot</i>	Playmakers Repertory Co.	Kathy Perkins, LD	Fall 2017
Props Designer	<i>25th Annual Putnam County Spelling Bee</i>	Mill Mountain Theatre	Jay Briggs, Dir.	Summer 2017
Scenic/Props Designer	<i>The Jungle Book</i>	Mill Mountain Theatre	Travis Kendrick, Dir.	Summer 2017
Props Designer	<i>All the World's a Stage</i>	Mill Mountain Theatre	Jay Briggs, Dir.	Summer 2016
Lighting Designer	<i>Wizard of Oz Jr.</i>	Mill Mountain Theatre	Anna Kimmell, Dir.	Summer 2014

Selected Related Work

Master Electrician	45 th Season	Shakespeare and Company	Kevin Harvell, PM	Summer 2022
Props Artisan	42 nd Season	Shakespeare and Company	Patrick Brennan, Sup.	Summer 2021
Wardrobe Supervisor	<i>Willy Wonka Jr.</i>	Mill Mountain Theatre	Jessica Gaffney, CD	Summer 2017
Asst. Technical Director	<i>Into the Woods Jr.</i>	Mill Mountain Theatre	Karen Gierchak, TD	Summer 2016
Sound Engineer	<i>On Golden Pond</i>	Mill Mountain Theatre	Karen Gierchak, TD	Fall 2015
Asst. Stage Manager	<i>Hairspray</i>	Mill Mountain Theatre	David Apichell, SM	Spring 2015

Academic Theatre Experience

Design Experience

Lighting/Scenic Designer	<i>Romeo and Juliet</i>	GTCC	Julya Mirro, Dir.	Spring 2023
Lighting Designer	<i>She Kills Monsters</i>	Holly Springs High School	James MacFarlane, Dir.	Spring 2023
Lighting/Scenic Designer	<i>Eurydice</i>	GTCC*	Julya Mirro, Dir.	Fall 2022
Lighting/Scenic Designer	<i>Mary Poppins</i>	Miss Hall's School	Jen Jordan, Dir.	Spring 2022
Lighting Designer	<i>Puffs</i>	Holly Springs High School	James MacFarlane, Dir.	Spring 2022
Lighting/Scenic Designer	<i>The Hunchback of Notre Dame</i>	Holly Springs High School	James MacFarlane, Dir.	Spring 2020
Costume Designer	<i>Silent Sky</i>	UNCG*	Christine Morris, Dir.	Spring 2018
Lighting Designer	<i>Heathers: The Musical</i>	UNCG	Virginia Hirsch, Dir.	Spring 2018
Lighting Designer	<i>As You Like It</i>	UNCG	John Gulley, Dir.	Fall 2017
Lighting Designer	<i>Waiting for Lefty</i>	UNCG	Virginia Hirsch, Dir.	Spring 2017
Lighting Designer	<i>Cowboy Mouth</i>	UNCG	Jennifer Jellicourse, Dir.	Spring 2017
Lighting Designer	<i>Wolf Child</i>	UNCG	Todd Siff, Dir.	Spring 2017
Lighting Designer	<i>In the Garden of the Selfish Giant</i>	UNCG	James MacFarlane, Dir.	Spring 2017
Projection Co-Designer	<i>Pinkie & Blue</i>	NCTYP*	Randy McMullen, SD	Fall 2016
Lighting Designer	<i>Ben & Rita</i>	Mill Mountain Theatre	Cheryl Snodgrass, Dir.	Winter 2014

Selected Related Work

Props Master/ Shop Staff	<i>Legally Blonde</i>	W & L* University	Shawn Paul Evans	Winter 2016
Production Stage Manager	<i>Decision Height</i>	Mill Mountain Theatre	Ernest Zulia, Dir.	Winter 2014
Sound Designer	<i>Goodnight, Moon</i>	Hollins University	Ernest Zulia, Dir.	Fall 2011

*The University of North Carolina at Greensboro

*North Carolina Theatre for Young People

*Guilford Technical Community College

*Washington & Lee

Education

- The University of North Carolina at Greensboro Class of 2018: MFA in Drama with a concentration in Design
- Hollins University Class of 2014: B.A. in Theatre and a minor in English

Skills

- Experience with Express & Eos family lighting consoles
- Can read music in treble clef
- Valid NC license
- Vectorworks 2019-2D/3D
- Lightwright 2016
- Qlab v4- audio & video
- Photoshop CS6
- Hand & machine sewing
- Prosthetic/ specialty makeup
- Mast & Scissor Lift trained
- MIG Welding
- Experience with automated fly system & double purchase fly system
- Vast knowledge on pigeons

References

Julya Mirro
Founder and Director
little independent theatre
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James MacFarlane
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Holly Springs High School
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